**JAM (JUST A MINUTE)**

(EXTEMPORE)

**ABOUT:** Are you good at thinking on your feet? Are wisecracks always running through your mind and you always wait for an opportunity to showcase your TALENT? If so then this unique event is tailor-made for you. A Minute is all that you have in your hand to show the Universe how able you are as a speaker.

**DETAILS:**

**VENUE:** **STREET STAGE (TENTATIVE)**

**TIME LIMIT: 1 MINUTE**

**NO. OF PARTICIPANTS: 1**

**STRUCTURE:** (BOTH FOR XAVOTSAV AND XTACY)

Final round: Each participant has to speak in clear and fluent speech for exactly one minute on the given topic.

**RULES:**

* Rules are strictly subject to Jam Master frivolity, save a few basic tenets.
* Jammers must be clear, fluent and entertaining.
* Use of Queen’s English is a must.

**Judging criteria:**

* Spontaneity
* Wit
* Humor
* Miscellaneous other criteria completely subject to Jam Master discretion.

**IS THE LAUGH LOUD?**

(STAND UP COMEDY)

**ABOUT:** Hard, lonely, and vicious, that’s what being on stage is like in front of an audience waiting for you to perform. But ‘Keep Calm and Carry on’ as you compete with the funniest people. So it’s time for you bring out your funny side and show the Multiverse, that you are the Kenny of this Xavotsav 2018.

**DETAILS:**

**VENUE:** **STREET STAGE (TENTATIVE)**

**TIME LIMIT: 3+1 MINUTES (including setup and clearance time)**

**NO. OF PARTICIPANTS: 1**

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

Final round: Each participant has to present a comic act within the prescribed time limit, by using props if needed.

**RULES:**

* Mono acting, musicals and puppetry are not allowed.
* Use of props is allowed and they are to be brought in by the participants themselves. The organizers hold discretion of allowing it on stage.
* Use of obscenity/profanity is not allowed (as long as there are no direct implications) and will subject to immediate disqualification.
* The judge’s decision shall be final and binding.

**Judging criteria:**

* Wit
* Humor
* Content
* Presentation
* Originality
* Stage presence
* Audience engagement
* Wackiness

**THE SENATE**

(ENGLISH DEBATE)

**About:**

It refers to the idea that the clash of opposing forces necessarily results in growth and progress. Through this debate, we aim to have constructive discussion of issues which will showcase the superb logic and oratory of the participants. This debate will not only leave the audience spellbound, but also with refreshing insights into the burning issues of the day.

**Details:**

**Venue: ARUPE HALL (TENTATIVE)**

**Time Limit**: 3+ 1 Minutes speaking time per speaker and 2 minutes of rebuttal time per speaker.

**No. of participants per team**: 2   
  
Structure:

Each participant has to give a speech on the given motion, whether for or against and respond to the rebuttal questions within the prescribed time limit.

Rules:

1. The motion will be declared in advance to the College Representatives, who are then required to communicate it to the participants of their respective colleges.
2. There will be 8 teams in total.
3. Each team shall consist of exactly 2 speakers- one speaking for the motion and the other speaking against the motion.
4. Each speaker will be given 3 + 1 minutes to speak, after which he/ she will be given 2 minutes for rebuttal. The judges may question the speaker in the event that none of the competing teams ask any questions during the rebuttal round.
5. A warning bell shall be rung at the 3rd minute for all the speeches.
6. Use of non-parliamentary language is prohibited.
7. Cross questioning is not allowed.
8. The participants will not be allowed to read out from any material, but will be allowed to carry sheets for reference.
9. Exceeding or finishing very early to the time limit given and personal attacks on the speaker will lead to penalization as per the discretion of the judges.
10. Judging criteria: Content (40%), Delivery (40%) and Rebuttal (20%). If no rebuttal questions are asked by the participants, the speaker shall be awarded full marks.
11. The decision of the judges is final.
12. The organizing team reserves the right to change or modify any of the rules.

Judging Criteria:

* Content
* Delivery
* Rebuttal
* Speaking Skills
* Fluency

**SHUDH DESI VITARK**

(PARLIAMENTARY DEBATE)

About: Are you a fan of the legendary Indian parliamentary debates, which has witnessed great orators over the years ? Yearning to begin your speech in shudh Hindi with a “ Mananiya Mahoday “ ? Should this be your forte, then this event gives you the opportunity to speak like a true blue politician. Be armed with rhetoric and quips so popular among leaders and endear your audience through your debates as the masses endear to the leaders.

Details:

**Venue:** ARUPE HALL (Tentative)

**Time Limit:** 3+ 1 minutes speaking time per speaker and 2 minutes of rebuttal time per speaker.

**No. of participants per team:** 1  
  
Structure:

Each Participant will be representing a Member of the parliament, whose portfolio shall be sent to the participant 3 days prior to the event.

Issues shall be raised in the Parliament by the speaker, and each member will have to defend it or speak against it, in accordance to his portfolio, for the prescribed time limit.

After the speech of each member, the other members shall be given a chance to rebuttal for 2 minutes.

Rules:

1. The speeches will be given in Hindi, with English words used as sparingly as possible, and only if Hindi words for the same are not available. Permissible level of English language used will be left to the discretion of the judges.
2. The portfolios of each participant shall be informed to them, 3days prior to the event.
3. The issues to be raised shall be informed to the college Reps, 3days prior to the event.
4. In any case the decision of the speaker shall be final.
5. Each member will be given 3 + 1 minutes to speak, after which he/ she will be given 2 minutes for rebuttal.
6. A warning bell shall be rung at the 3rd minute for all the speeches.
7. Use of non-parliamentary language is prohibited.
8. Cross questioning is not allowed.
9. The participants will not be allowed to read out from any material, but will be allowed to carry sheets for reference.
10. Exceeding or finishing very early to the time limit given and personal attacks on the speaker will lead to penalization as per the discretion of the judges.
11. Judging criteria: Content (40%), Delivery (40%) and Rebuttal (20%). If no rebuttal questions are asked by the participants, the speaker shall be awarded full marks.
12. The decision of the judges will be final.
13. The organizing team reserves the right to change or modify any of the rules.

Judging Criteria

* Content
* Rebuttal
* Delivery

**FREQUENCY JAM**

(RJ HUNT)

**ABOUT:** Tuning on to 91.9 friend’s FM all the time might be an easy task for you, but ever thought how it feels to sit behind the microphone, when the entire city is waiting to hear your voice? This Xavotsav, we bring to you War of RJs, where you will have to show your speaking skills, and prove the Universe, that you can be the best Radio Jockey.

**DETAILS:**

**VENUE:** **STREET STAGE**

**TIME LIMIT: 3+1 MINUTES (including setup and clearance time)**

**NO. OF PARTICIPANTS: 1**

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

Final round: The participants will be given a time of 3+1 minutes to be a Radio Jockey.

**RULES:**

* All the rules shall be informed on spot.

**Judging criteria:**

* Speaking skills
* Interaction

**FAST FORWARD**

(CHANNEL SURFING)

**ABOUT:** A fun event, this will bring out the quirky and out-of-the-box talent of our participants. Can you speak the lingo of TV channels as fast as you surf them? One of the new additions to the xavotsav event roster, this event promises to be an entertaining affair, with a lot of tongue twisting! Think you can do the job of the idiot box as easily? We’ll see, that too in high definition.

**DETAILS:**

**VENUE:** **ROOM 11 (TENTATIVE)**

**TIME LIMIT: 3+1 MINUTES (including setup and clearance time)**

**NO. OF PARTICIPANTS: 1**

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

Participants are to perform for a period of 3+1 Minutes by mouthing dialogues of any 5 TV channels of their choice. Change to the next channel must be made when the judge decides to change the channel. 8 participants will be selected for the final round.

**RULES:**

• Participants are advised to prepare themselves as per the requirements of this event.• Choice of channels for the prelims must be communicated to the organizers beforehand.• Channels may vary from news, sports, movies and entertainment channels but should not include any regional languages.• Medium of the channels will be Hindi and English only.• Obscenity is strictly prohibited and any deviation as such will lead to disqualification.• Decision of the judges shall be final and binding.• Organizers reserve the right to modify the rules of the event anytime.

**Judging criteria**

• Wit and humour• Transition• Clarity• Performance and impact• Relevance to channel• Any criteria the judges deem fit